

Cumnor Dance SCT

1 THE FERRY LOUPER J32 · 3/4L

Roy Goldring: *Graded and Social Dances 1 - 24 Dances* · Crib: *E-cribs*

- 1- 1c+2c+3c chase clw (1,2,3)
- 9- 1c+2c RHA ; LHA (1,2,3)
- 17- 1c cast down 2 places, dance up 2 places | cast to 2pl (2c up) (2,1,3)
- 25- All A&R ; all turn P RH (2,1,3)

2 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: *RSCDS XLV 5* · Crib: *E-cribs*

- 1- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

3 A DANCE FOR SUSI S32 · 3/3L

Malcolm Brown: *World Wide Weavings* · Crib: *E-cribs*

- 1- 1c+2c ½ DbIFig8 (1c cross down) : 1c+2c Set&Link (2x,1x,3)
- 9- 1c+3c repeat (2x,3x,1)
- 17- 3c+1c "Rose Progression": 3M+1M change place RH | cast 1 place clw ; turn BH ½, face and twirl away while{8} 3W+1W set | turn BH ½, face and twirl away | cross to other side (2x,1,3x)
- 25- ½ Diag R&L to the R ; ½ Diag R&L to the L (3,1,2)

4 THE ULLAPOOL FERRY R32 · 4/4L

Pat Houghton: *RSCDS LII 2* · Crib: *E-cribs*

- 1- 1c+2c DbIFig8, 1c crossing down. 2c face out (1,2,3,4)
- 9- ½ Mirror Reels3 on sides, 1c in and down (to 3,2,1,4) ; 1c turn P RH **while{4}** 3c+2c turn 1½ on sides, LH on W side, RH on M side (2,3,1,4)
- 17- 1c+4c set | dance BtoB | 1M & 4W set **while{2}** 1W & 4M set advancing to end BHJ with P on 1diag
- 25- *H&G Poussette* : 1c+4c set R, set L each couple turning 3/8 to the R, to finish in line across | repeat to finish on 2diag ; repeat to finish on midline (4M,4W,1M,1W) | all Petronella turn (2,3,4,1)

5 JOHN CASS J32 · 5/5L

Peter Avery: *RSCDS XLIX 10* · Crib: *E-cribs*

- 1- 1c lead down (2c+3c up) ; lead up to 3pl and turn RH to face out on M side, 1W behind 1M
- 9- 2M+3M & 1c & 4W+5W diag. Rsh Reel3, all pairs lead-change at both ends, finish 1W behind 1M giving Lsh to 4M
- 17- 2W+3W & 1c & 4M+5M diag. Reel3, all pairs lead-change at both ends, 1c finish in 3pl facing down NHJ
- 25- 1c dance between 4c, cast behind 5c (4c+5c up) ; 1c pivot turn with R elbow grip (2,3,4,5,1)

6 THE THURSDAY DRAM S32 · 3/3L

Marion Bennett · Crib: SCDDDB Contributed Cribbs & Diagrams

- 1- 1c cross RH | cast off 2pl [2c+3c up] ; cross RH | cast up to 1pl [2c+3c down]
- 9- 1c+2c poussette
- 17- 1c+2c+3c dance slip knot [to 231]
- 25- All set | All turn BH {4} | All set

7 LES REMPARTS DE SÉVILLE J32 · 3/4L

Aliénor Latour: RSCDS 50 2 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; 1c ½Fig8, Lsh to 1cncr (2,1x,3)
- 9- 1c turn LH to face 1cnrs | 6 bars of set H&G, into lines across
- 17- S&Link3 ; all set | all cross RH
- 25- Circle6 and back (2,1,3)

Tea Break

8 CHASED LOVERS J32 · 3/4L

Tim Wilson: RSCDS LIII 9 · Crib: E-cribs

- 1- 1c set | cross down no hands (2c up) ; cast behind 3c and up the midline, W in front of P
- 9- 2M + 1W (1M following) + 3W Lsh diag Reel3, at end 1c pivot R to face down. 1M in front
- 17- 2W+1M (1W following) +3M Rsh Diag. Reel3, 1c finish facing 1cncr
- 25- 1c+1cnrs Cnrs Pass and Turn, pass Rsh ; 1c+2cnrs Cnrs Pass and Turn, 1c crossing to (2,1,3)

9 MACDONALD OF KEPPOCH M128 · 4S

Chris Ronald: RSCDS XLIX 11 · Crib: E-cribs

- 1- 1c+3c ¾ R&L to BtoB facing sides | all set
- 9- Parallel Reels4 across, 1c+3c only do half the last Lsh pass, to end in a line up and down the set
- 17- 1c+3c Lsh Reel4, 1W+3W pass Rsh in middle to start, to finish in original places
- 25- All set to P | all turn P RH 1¼ | all in promhold chase cclw ¼ (2,3,4,1)

The first two turns are in Strathspey time, the second two are in Reel time.

10 DER ABSACKER R32 · 3/4L

Kenton Stutz: The Firewood Collection · Crib: E-cribs

- 1- 1c+2c set | ½ RHA ; set | 2c cross LH **while{2}** 1c turn LH to face 1cnrs
- 9- 1c turn 1cnrs RH, pass P Rsh ; turn 2cnrs RH, dance round P Rsh to face 1cnrs (corners loop into place)
- 17- 1c+1cnrs set, dance round P Rsh to face 2cnrs ; 1c+2cnrs set, dance round P Rsh to (2,1,3)
- 25- Circle6 and back

Note from deviser:

on [15–16] twirling to face 1cnrs is accepted.

11 CHERRYBANK GARDENS S32 · 3/3L

John Drewry: *Thirty Popular Dances, Volume Two* · Crib: *E-cribs*

- 1– 1c+2c set | Petronella in tandem ; repeat (2x,1x,3)
- 9– 2c+1c set | 2c cross RH **while{2}** 1c turn LH $\frac{3}{4}$; 2c+1W & 1M+3c RHA (Teapots) to sidelines (2,1,3)
- 17– 1c+3c S&Link ; 3c+1c Circle4 left, end 3c facing 1c for
- 25– Gr-Chain (2c cross to start) (2, 3, 1)

12 MRS MACPHERSON OF INVERAN R32 · 3/4L

John Drewry: *Bon Accord Book of Scottish Country Dances* · Crib: *E-cribs*

- 1– 1c+2c+3c Inveran Reels3 (1c crossing top and bottom)
- 9– 1c turn RH $1\frac{1}{2}$ into 2plx facing out (2c up) ; 1c cast up round 2c and cross down to (2,1,3)
- 17– G-Chain (2c cross)
- 25– Circle6 and back (2,1,3)

Extra

13 THE CHEQUERED COURT J32 · 3/4L

Duncan Brown: *RSCDS XLII 3* · Crib: *E-cribs*

- 1– 1c cross RH | cast off (2c up) ; $\frac{1}{2}$ Fig8 across to the R (1M up, 1W down) to face 1cnr
- 9– 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr ; 1c+4cnrs pass and turn, 1c swivels R to finish BtoB facing own side for
- 17– DTr, 1c finish between end couple facing own side
- 25– Reels3{6} across (Rsh to 4cnr) | 1c cross RH (2,1,3)