

Cumnor March 2026

1 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, **while{2}** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while{2}** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while{2}** 1M casts to 2pl (2c up)
- 25- 2c+1c R&L

2 THE RATCATCHER'S REEL R32 · 3/4L

David G Queen: Queen Collection of SCD Vol 1 · Crib: MiniCribs

- 1-8 1L+2L Set+Link **while** 1M+2M Reverse Set+Link & 2s+1s+3s dance 1/2 reels of 3 on own sides (1s in & down to start) 3 1 2
- 9-16 3L+1L Set+Link **while** 3M+1M Reverse Set+Link & 1s+3s+2s dance 1/2 reels of 3 on sides (3s in & down to start) 2 3 1
- 17-24 3s+1s 1/2 turn (Men RH, Ladies LH), 2s+1s 1/2 turn (Men LH, Ladies RH), 1s+2s dance 1/2 double Fig of 8 (1s cast, 2s cross up to start) (1) (2) 3
- 25-32 1s+2s turn RH into allemande hold facing up (as in The Knot) & dance Allemande

3 SANDY'S SCOTCH BROTH S32 · 3/3L

Gail Sibley: Katannuta, a Collection of Salt Spring Island Scottish Country Dances · Crib: E-cribs

- 1- All Circle6 and back
- 9- 1c NHJ dance down | set ; dance up | cast to 2pl (2c up) facing 1cnr
- 17- 1c+1cnrs pass and turn ; 1c+2cnrs repeat, finish 1c facing out (2,1,3)
- 25- Chaperoned Chain progression (2c+3c turn RH $\frac{3}{4}$ to midline **while{2}**) 1c cast R $\frac{1}{4}$ round set | 2M+3W turn LH $1\frac{1}{2}$ **while{4}** 1M+2W & 3M+1W in promhold dance $\frac{1}{2}$ round set clw | 1c dance clw to 2pl **while{2}** 3c+2c turn RH $\frac{3}{4}$ (3,1,2)

4 THE AVIATOR J32 · 3/4L

Carola Fischer: RSCDS LII 9 · Crib: E-cribs

- 1- 1c lead down (2c up), on [4] 1W crosses in front and, 1M following, casts up (round any standing M), to finish 1c in 2pl facing 3W
- 9- 3W+1c+2M Rsh lead-change diag. Reel3 ; 1M dancing the full reel, **while for [13-16]** 1W turns 3M LH to finish behind 1M, both on midline facing up
- 17- 2W+1c+3M Rsh lead-change diag. Reel3 ; 1W dancing the full reel, **while for [21-24]** 1M turns 3W LH to finish 1c in 2plx, 1W facing out
- 25- 1c dance up (1W Rsh to 2M, 1M Rsh to 2W) | 1c dance Rsh round 2W to 2pl | All set.

5 JOHNNIE WALKER M128 · 4S

Norman & Helen Robson: The Whisky Collection · Crib: E-cribs

Strathspey

- 1- Circle8 and back
- 9- Set to and turn corners RH ; set to and turn P LH
- 17- 1c+3c advance & meet opposite person {1}, lead out between side couple, cross and dance to opposite place ; turn P 1½ RH (3,2,1,4)
- 25- 2c+4c repeat (to 3,4,1,2)
- 33- All W Petronella Turn into next W place to the R | All set ; repeat to W in original places
- 41- All M repeat Petronella Turns and setting back to original places
- 49- G-Chain (one step per hand)
- 57- Promenade (Allemande hold) cclw round the set, to places

Jig

- 65-128 | Repeat all, end with women in the centre facing P for bow/curtsey.

6 BRATACH BANA R32 · 3/4L

John Drewry: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c turn RH | cast off (2c up) ; ½ Fig8 to R around 1cnr (to 2,1x,3)
- 9- ½Reel3 on sides (Rsh to 2cnr) ; ½Reel3 across (Lsh to 3cnr position), finish on sides (3x,1,2x)
- 17- 1c turn ¾ LH, Turn 1cnr person (3cnr position) RH ; pass Rsh, turn 2cnr person (4cnr position) ¾ RH to promhold (cnr on the right)
- 25- These pairs change places Rsh | drop LH and turn RH ½ to sidelines ; half diagonal R&L (1st diagonal direction)

Note: [27-28] was originally 2 PdB in promhold.

7 INTERVAL

8 CLUTHA R48 · 4S

RSCDS XXXI 2 · Crib: E-cribs

- 1- 1W+3M turn RH | dance Rsh round P {4} | turn RH again, finishing RHJ and LHJ with P for
- 9- 1c+3c BiL | turn P ½ LH ; BiL | turn P LH to original places (¼ or ¾ turn)
- 17- 1c+3c R&L
- 25- 1c+3c L-Chain (M no polite turn at the end)
- 33- All turn corner RH | give P LH to form circle (M face out) and set ; turn P LH into promhold facing cclw
- 41- All dance cclw to original positions

repeat 3 times with 2W, 3W and 4W leading in turn

9 A PRAIRIE CROCUS S32 · 3/3L

Peter McClure: *Prairie Gold* · Crib: SCDDDB Contributed Crib & Diagrams

- 1- 1c cast off (2c up on 3-4) ; 1c dance ½ Fig8 round 3c
- 9-12 All advance 1 step, set (LF then RF), retire 1 step
- 13-16 All turn BH to own sides (1c: 1½ times, 2&3c: once), finish 1c facing down, 3c up
- 17-20 ½ Grand Chain, all finish facing CW (1M, 2W, 3W curve round by R)
- 21-24 All chase CW to own sides
- 25- 3-couple Knot

10 THE WATERNISH TANGLE J32 · 3/4L

Andrea Barfoot: *RSCDS LIV 13* · Crib: E-cribs

- 1- 1c cross down RH (2c up) | set ; cross down LH (3c up) set (2,3,1)
- 9- 1c cross RH | change pl. LH on sideline (2,1x,3) ; 2c+1c ½R&L, with extra ¼ turn into line across, W in the middle
- 17- The Targe [1W+2W turn RH ¾ as 1M+2M chase ¼ cclw onto midline | middles turn ends LH ; repeat, finish (2,1x,3)]
- 25- 1c cross down LH between 3c and cast up ; dance up between 2c and cast off (2,1,3)

11 THE WIND ON LOCH FYNE S32 · 3T

John Bowie Dickson: *Thirty Popular Dances, Volume Two* · Crib: E-cribs

- 1- 1c cross down, 1W / 1M Figs8 round 2c / 3c (pass between, meet & touch NH, out between same couple, cast up, turn RH ½ to place.
- 9- All C face P for Rsh interlocking Reels4 (acknowledge P on [12], on [16] turn ¾ RH into:
- 17- Men LHA 2/3 cclw **while{2}** women dance clw one place | all C turn RH ; repeat to new places (2,3,1).
- 25- All C set NHJ | ½ circle6 left ; all C turn BH | ½ circle6 left (2,3,1)

12 THE CHEQUERED COURT J32 · 3/4L

Duncan Brown: *RSCDS XLII 3* · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; ½ Fig8 across to the R (1M up, 1W down) to face 1cnr
- 9- 1c+1cnrs pass and turn, at end 1c swivels R to be BtoB facing 4cnr ; 1c+4cnrs pass and turn, 1c swivels R to finish BtoB facing own side for
- 17- DTr, 1c finish between end couple facing own side
- 25- Reels3{6} across (Rsh to 4cnr) | 1c cross RH (2,1,3)

13 DUKE OF PERTH R32 · 3/4L

RSCDS I 8 · Crib: E-cribs

- 1- 1c turn RH, cast off (2c up) ; turn LH to face 1cnrs
- 9- Turn CPCP, to face 1cnrs
- 17- 1c set to and turn 1cnrs BH ; set to and turn 2cnrs BH
- 25- Reels3{6} on the sides (Lsh to 1cnr) | 1c cross RH to 2pl.

14 ? THE MACHINE WITHOUT HORSES

J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; 1c+3c RHA
- 9- 1c set | cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25- 2c+1c R&L

15 ? MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9- 1c ½Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17- Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25- 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33- 2c+1c+3c circle6 and back

Note: Cosh explicitly tells 1c to pass Lsh in [9–24]; however the Rsh pass is quite common, and sometimes nicknamed “Mairi’s Divorce”.