

Cumnor 3 December

1 THE FERRY LOUPER J32 · 3/4L

Roy Goldring: *Graded and Social Dances 1 - 24 Dances* · Crib: *MiniCrib*s

- 1-8 1s+2s+3s chase clockwise to places
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s cast below 3s, dance up to top & cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret & turn partner RH

2 ANDREW'S DANCE R32 · 3/4L

Andrew 'Andy' Mills: *The Harbour City* · Crib: *MiniCrib*s

- 1-8 1M followed by 1L casts 1 place, 1M crosses to 2nd place opp side & dances RSh round 3L as 1L dances RSh round 3M both to 2nd pl opp sides
- 9-16 2s+1s+3s dance reels of 3 on sides (1s giving LSh to 2s)
- 17-24 2s+1s dance Ladies' Chain
- 25-32 1s dance 1/2 Fig of 8 round 2s & turn RH

3 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: *Thirty Popular Dances, Volume Two* · Crib: *MiniCrib*s

- 1-8 1s+3s dance double Fig of 8 around 2s, 1s crossing down, 3s cast up to start
- 9-16 1s+2s dance Poussette
- 17-24 1s dance in & down between 2s (2s step up), set to each other & dance RSh round 4th corner to face own 1st corner
- 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places. 2 1 3

Note: End of 2nd turn it may help if 1s step in & down to 4th place as 3s cast up into double Fig 8

4 CITY LIGHTS J32 · 3/4L

Nicola Scott: *RSCDS LII 1* · Crib: *MiniCrib*s

- 1-8 1s turn RH, cast (2s step up), turn 1.1/4 LH to face 1st corners
- 9-12 Corners Pass & Allemande Turn:
As Corners Pass+Turn except corners dance in, join RH & Lady dances under Man's arm. Lady curves out to place as Man retires.
- 13-16 1s in centre turn 1.1/4 LH to face 2nd corner pstns **while** corners chase clockwise 1/2 round
- 17-24 Repeat 9-16 with 2nd corner pstns, with 1s turning 1.3/4 LH to end centre LSh to LSh facing opp sides
- 25-32 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 2 1 3

5 THE INNES DANCERS' REEL R32 · 4/4L

Roy Goldring: A Reel for Alice and Other Social Dances · Crib: MiniCribbs

- 1-8 1s+2s dance RH across (1L face out). 1L casts 2 places, dances up middle to 2nd place **while** 1M dances down middle, casts up to 2nd place (2s step up 7-8)
- 9-16 2s+1s dance LH across. 1L casts up to 1st place, dances down middle to 3rd place (1L face out) **while** 1M dances up middle to 1st place & casts to 3rd place facing in/down (3s step up 15-16)
- 17-24 3s+1s+4s dance reels of 3 on sides (1s+4s pass RSh). Finish 1L facing out/down, 1M in/down
- 25-28 1L+4L also 1M+4M turn RH 1.1/4 into line of 4 across
- 29-32 1L+4L also 1M+4M set to each other, turn 3/4 LH to finish 2 3 4 1

6 HERE COMES SANTA CLAUS R32 · 3/4L

Joyce & Gary Lindsey, Patty Lindsay and Lee Fuell: The Flying Ghillies Collection Vol 3 · Crib: MiniCribbs

- 1-8 1s lead down the middle & back to 1st place facing out
- 9-16 1s+2s+3s dance mirror reels of 3 on sides (1s out/down, 2s in/up, 3s out/up to start)
- 17-24 1s cast to 2nd place as 2s dance up & curve into 1st place, all set; 2s+1s+3s turn partner RH
- 25-32 2s+1s+3s circle 6H round & back. 2 1 3

Note: last time through all 4 couples set, turn partners RH (19-24) & all circle 8H round and back (25-32)

7 THE MARKINCH MARS BAR KING J32 · 3/4L

Margo Priestley: In Honour of Volume 1 · Crib: MiniCribbs

- 1-8 1s set, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s
- 9-16 1s dance 6 bar RSh reels of 3 on sides (1L down RSh to 3M, 1M up RSh to 2L), 1s cross to 2nd place own side facing out
- 17-24 Promenade (Chaperoned) Chain progression:
 - 17-18 2s & 3s 3/4 turn partner RH into middle **while** 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 - 19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
 - 23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2
- 25-32 3s+1s+2s circle 6H 1/2 round to left; all turn partner 1.1/2 RH. End 2 1 3

8 TRIP TO LOCH OSSIAN S32 · 4/4L

Naomi Perry · Crib: E-cribs

- 1- Parallel Reels 4 on sides (1,2,3,4)
- 9- 1c+2c & 3c+4c ½ RHA (to 2x,1x,4x,3x) | 1c+4c ½ LHA (to 2x,4,1,3x) ; 2c+4c & 1c+3c ½ RHA (to 4x,2,3,1x) | 4c & 1c cross LH **while{2}** 2c+3c ½ LHA (4,3x,2x,1)
- 17- 3c+2c Espagnole. On [21-24] 2c & 3c turn P 1½. 2c finish in 2pl centre NHJ facing up. On [24] 4c step in and face down NHJ (4,2,3,1)
- 25- 4c & 2c set | 4c cross down to 2plx centre **while{2}** 2c dance up to sides. On [28] 3c step in and face up NHJ ; 4c & 3c set | 4c cross down to 3pl **while{2}** 3c dance up (2,3,4,1)

9 THE YOUNG ACCORDION MAN R32 · 3/4L

Ruth Taylor: Friday Fun Night at the Stagger Inn · Crib: MiniCribbs

- 1-8** 1s+2s+3s Adv+Ret; 1s dance in & cast (2s step up)
- 9-16** 2s+1s+3s Adv+Ret; 1s turn RH (birl) to finish facing 1st corners
- 17-32** 1s dance Corner Chain with 1st & 2nd corners:
1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides. End 2 1 3

10 TULLYNESSLE AND FORBES HALL S32 · 3/3L

Edna Ewen: RSCDS LIV 6 · Crib: MiniCribbs

- 1-8** 1s+2s+3s set, 1s cast as 2s dance up. 1L+2s also 1M+3s dance RH across, 2s face out.
- 9-16** 2s +1s dance double Fig 8 (1s cross up, 2s cast off), 1s finish in middle facing down NHJ, 3s step in to face 1s NHJ
- 17-24** 1s+3s dance Rondel.
- 25-32** 2s+3s+1s circle 6H round and back.

11 THE FESTIVAL MAN J32 · 3/4L

Sheila Trafford: RSCDS XLVIII 10 · Crib: MiniCribbs

- 1-8** 1s set, cross down RH to 2nd place opposite sides, set, turn LH 3/4 to finish 1L between 2s, 1M between 3s, facing opposite sides
- 9-16** 1L+2s, 1M+3s dance 1/2 LSh reels of 3 across. Bar12 1s pass by Left to continue reels with other couples. 1s finish in middle 1L facing up, 1M facing down
- 17-20** 1L+2L+3L also 1M+2M+3M dance RH across on own sides
- 21-24** 1s dance out of end (1L up, 1M down) and cast to Right into 2nd place own sides **while** 2M+3M also 2L+3L set and change place RH on sides
- 25-32** 3s+1s+2s Set & Rotate for 3 couples
Set & rotate singly & chase 1 place clockwise, all change places RH with opposite person & chase clockwise to own sides.

12 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: MiniCribbs

- 1-8** 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
- 9-16** 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
- 17-24** 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
- 25-32** 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

13 GAELFORCE WIND J32 · 3/4L

*Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: MiniCrib*s

- 1-8** 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
- 9-16** 2s+1s Men's Chain
- 17-24** 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
- 25-32** 2s+1s+3s circle 6H round & back

14 CATCH THE WIND R32 · 3/4L

*Romaine Butterfield: RSCDS XLV 5 · Crib: MiniCrib*s

- 1-8** 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16** 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24** 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32** 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)