

# Cumnor Dance SCT

- 1 THE FERRY LOUPER** **8x32 J**

|           |                  |                  |                                         |
|-----------|------------------|------------------|-----------------------------------------|
| 1 2 3<br> | 1 2<br><b>RA</b> | 1 2<br><b>LA</b> | 2 1 3 2 1 3<br><br><b>T<sub>R</sub></b> |
|-----------|------------------|------------------|-----------------------------------------|

Roy Goldring, 24 Graded & Social Dances 3C/4C longwise set.
- 2 CATCH THE WIND** **8x32 R**

|         |             |                                |                                         |
|---------|-------------|--------------------------------|-----------------------------------------|
| S 1<br> | 2 1 2 1<br> | S <sub>2</sub> 2 1 3 2 1 3<br> | 2 1 3 2 1 3<br><br><b>T<sub>R</sub></b> |
|---------|-------------|--------------------------------|-----------------------------------------|

Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5 3C/4C longwise set.
- 3 A DANCE FOR SUSI** **3x32 S**

|             |                             |                 |                                                       |
|-------------|-----------------------------|-----------------|-------------------------------------------------------|
| 1 2 1 2<br> | 1x 2x<br><b>S</b><br>& LINK | 1 3x<br>        | The Rose<br>3 1 3 1<br><b>X<sub>R</sub></b> 1 3 S<br> |
| 1 2 1 2<br> | 1 3x<br>                    | 2 1 3 2 1 3<br> | 2 1 3 2 1 3<br><br><b>T<sub>B</sub></b>               |

Malcolm Brown, World Wide Weavings - RSCDS IB 3C/3C longwise set.
- 4 THE ULLAPOOL FERRY** **4x32 R**

|                                        |             |                            |                                     |
|----------------------------------------|-------------|----------------------------|-------------------------------------|
| 1 2 3 4<br>                            | 1 2 3 4<br> | T <sub>L</sub> 1 2 3 4<br> | 1 4<br><br><b>S</b>                 |
| Hello-goodbye poussette<br>1 2 3 4<br> | 1 2 3 4<br> | 1 2 3 4<br>                | 1 2 3 4<br><br><b>T<sub>R</sub></b> |

Pat Houghton, 2015, RSCDS Book 52.2 4C/4C longwise set.
- 5 JOHN CASS** **5x32 J**

|                                 |             |             |                         |
|---------------------------------|-------------|-------------|-------------------------|
| T <sub>R</sub><br>to: 2 3 1 4 5 | 2 3 4 5<br> | 2 3 4 5<br> | T <sub>R</sub><br>Pivot |
|---------------------------------|-------------|-------------|-------------------------|

Peter Avery, 2012, RSCDS Book 49.10 5C/5C longwise set.
- 6 THE THURSDAY DRAM** **3x32 S**

|                      |                               |                   |                                                     |
|----------------------|-------------------------------|-------------------|-----------------------------------------------------|
| X <sub>R</sub> 2<br> | 1x<br>X <sub>R</sub> 2<br>    | 1 2<br><b>P</b>   | Slipknot<br>1 2 3 3x 2x 1x<br><b>KNOT</b> 1 2 3<br> |
| 2 3 1<br><b>S</b>    | 2 3 1<br><b>T<sub>B</sub></b> | 2 3 1<br><b>S</b> | 2 3 1<br><b>S</b>                                   |

Marion Bennett, 2019 3C/3C longwise set.
- 7 LES REMPARTS DE SÉVILLE** **8x32 J**

|         |                 |                        |           |         |                                     |   |
|---------|-----------------|------------------------|-----------|---------|-------------------------------------|---|
| S 1<br> | 2 1 3 2 1 3<br> | 1x<br>T <sub>L</sub> S | 1x<br>S S | 2 3<br> | 2x 1x 3x<br><b>S</b> X <sub>R</sub> | 6 |
|---------|-----------------|------------------------|-----------|---------|-------------------------------------|---|

Allénor Latour, 2014, RSCDS Book 50.2 3C/4C longwise set.
- 9 CHASED LOVERS** **8x32 J**

|                               |             |             |             |
|-------------------------------|-------------|-------------|-------------|
| S<br>no hands<br>             | 1 1 1 1<br> | 2 1 1 1<br> | 2 1 1 1<br> |
| Corners<br>Pass &<br>Turn<br> | 2 1 3 2<br> | 2 1 3 2<br> | 2 1 3 2<br> |

Tim Wilson, RSCDS Book 53, World Wide Weavings 3C/4C longwise set.
- 10 MacDONALD OF KEPPACH** **2x32 S + 2x32 R**

|                                       |                                       |                                       |                                       |
|---------------------------------------|---------------------------------------|---------------------------------------|---------------------------------------|
| 1 3<br><b>RL</b> <sub>4</sub><br>     | 2 2<br>                               | 2 2<br>                               | 2 2<br>                               |
| ALL<br>S T <sub>R</sub> 1 4<br>4 bars | ALL<br>S T <sub>R</sub> 1 4<br>4 bars | ALL<br>S T <sub>R</sub> 1 4<br>4 bars | ALL<br>S T <sub>R</sub> 1 4<br>4 bars |

Chris Ronald, 2013, RSCDS Book 49.11 4C/4C square set.
- 11 DER ABSACKER** **8x32 R**

|                 |                          |                                                    |                    |                    |       |       |            |
|-----------------|--------------------------|----------------------------------------------------|--------------------|--------------------|-------|-------|------------|
| 1 2<br><b>S</b> | 2x 1x 2x 1x<br><b>RA</b> | 2x 1x 2x 1x<br><b>X<sub>L</sub></b> T <sub>L</sub> | T <sub>R</sub><br> | T <sub>R</sub><br> | S<br> | S<br> | 2 1 3<br>6 |
|-----------------|--------------------------|----------------------------------------------------|--------------------|--------------------|-------|-------|------------|

Kenton Stutz, 2016, The Firewood Collection 3C/4C longwise set.
- 12 CHERRYBANK GARDENS** **3x32 S**

|                 |                         |                                                                    |                           |                 |                       |                       |
|-----------------|-------------------------|--------------------------------------------------------------------|---------------------------|-----------------|-----------------------|-----------------------|
| 1 2<br><b>S</b> | 2x 1x 2x 1x<br><b>R</b> | 2x 1x 2x 1x<br><b>S</b> X <sub>R</sub> T <sub>L</sub> <sub>4</sub> | 1 3<br><b>S</b><br>& LINK | 3 1<br><b>S</b> | 2 3 1<br><b>CHAIN</b> | 2 3 1<br><b>CHAIN</b> |
|-----------------|-------------------------|--------------------------------------------------------------------|---------------------------|-----------------|-----------------------|-----------------------|

John Drewry, 1991, Bankhead 1, RSCDS Thirty Popular Dances Vol 2 3C/3C longwise set.
- 13 MRS MACPHERSON OF INVERAN** **8x32 R**

|                               |                               |                               |                               |                               |                               |                               |
|-------------------------------|-------------------------------|-------------------------------|-------------------------------|-------------------------------|-------------------------------|-------------------------------|
| T <sub>R</sub> 1 2<br>to 2 1x | T <sub>R</sub> 1 2<br>to 2 1x | T <sub>R</sub> 1 2<br>to 2 1x | T <sub>R</sub> 1 2<br>to 2 1x | T <sub>R</sub> 1 2<br>to 2 1x | T <sub>R</sub> 1 2<br>to 2 1x | T <sub>R</sub> 1 2<br>to 2 1x |
|-------------------------------|-------------------------------|-------------------------------|-------------------------------|-------------------------------|-------------------------------|-------------------------------|

John Drewry, 1964, Bon Accord Book 3C/4C longwise set.
- 15 THE CHEQUERED COURT** **8x32 J**

|                      |                 |                               |                 |                 |                 |                 |
|----------------------|-----------------|-------------------------------|-----------------|-----------------|-----------------|-----------------|
| X <sub>R</sub> 1<br> | 2 1 3 2 1 3<br> | Corners<br>Pass &<br>Turn<br> | 2 1 3 2 1 3<br> | 2 1 3 2 1 3<br> | 2 1 3 2 1 3<br> | 2 1 3 2 1 3<br> |
|----------------------|-----------------|-------------------------------|-----------------|-----------------|-----------------|-----------------|

Duncan Brown, 2001, RSCDS Book 42.3 3C/4C longwise set.